

# ED BRANDT

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## Curriculum Vitae

### EDUCATION

2017: Master of Fine Arts, Painting and Drawing, The University of New Mexico, Albuquerque, NM

1994: Bachelor of Arts, Concentrations in Fine Art and Design, Lewis University, Romeoville, IL

### PROFESSIONAL EXPERIENCE

2014–2017: Graduate Teaching Assistant, Painting and Drawing (Instructor of Record), The University of New Mexico Department of Art and Art History, Albuquerque, NM

2011–2017: Independent Graphic Designer and Consultant, Albuquerque, NM

2011–2017: Instructor, Digital Arts, The University of New Mexico Continuing Education, Albuquerque, NM

1999–2011: Owner, Square15 Inc., Albuquerque, NM

1997–1998: Adjunct Professor, Painting, Department of Art and Design, Lewis University, Romeoville, IL

1994–1999: Art Department Co-Manager, Graphic Designer, IT Manager, The Forms Group, Itasca, IL

### PRESENTATIONS

2015: *M2 Meeting of the Minds*, Presentation and Discussion, University of New Mexico Art Museum, Albuquerque, NM

### SOLO AND TWO-PERSON EXHIBITIONS

2017: *Palimpsest*, CFA Downtown Studio, University of New Mexico, Albuquerque, NM

2014: *Selected Works*, Winning Coffee Co., Albuquerque, NM

2009: *Duality*, KiMo Theatre Art Gallery, Albuquerque, NM

2006: *Recent Works*, Frutchey Gallery, Albuquerque, NM

### EXHIBITIONS

2017: *Journey: Here and Onward*, Norbertine Community of Santa Maria de la Vid Abbey, Albuquerque, NM\*

2017: *Fall Group Show*, Chiaroscuro Contemporary Art, Santa Fe, NM

2017: *Salon des Refusés*, Masley Art Gallery, University of New Mexico, Albuquerque, NM

2016: *Verge: Shaping the Photograph*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

2016: *Excavated*, Tamarind Institute, Albuquerque, NM

2016: *ARTE Juried Exhibit*, Masley Art Gallery, University of New Mexico, Albuquerque, NM\*

2015: *Connectivity: The 21st Annual Juried Graduate Exhibition*, Clinton Adams Gallery, University of New Mexico Art Museum, Albuquerque, NM\*

2014: *At First Sight*, SCA Contemporary Art, Albuquerque, NM

2013: *President's 5th Annual Art Show*, Lewis University, Romeoville, IL

## **EXHIBITIONS** (continued)

- 2011: *The Rail Yard Exhibit*, KiMo Theatre Art Gallery, Albuquerque, NM
- 2008: *The Eyes Have It Group Show*, South Broadway Cultural Center, Albuquerque, NM
- 2007: *Recent Works Exhibit*, The Johnson's of Madrid Galleries of Fine and Fiber Art, Madrid, NM
- 2007: *The Eyes Have It Group Show*, EXPO New Mexico, Albuquerque, NM
- 2006: *The Eyes Have It Group Show*, EXPO New Mexico, Albuquerque, NM
- 2006: *The Eyes Have It Group Show*, Arts Alliance Gallery, Albuquerque, NM

## **COMMISSIONS**

- 1997: *Health Care At Home*, Hinsdale, IL. Oil on canvas, 25.5 x 36 inches.

## **HONORS AND AWARDS**

- 2016–2017: Ralph W. Douglass Scholarship
- 2016–2017: Harry Nadler Memorial Scholarship

## **COLLECTIONS**

- University of New Mexico, Albuquerque, NM
- Colorado State University, Fort Collins, CO
- Lewis University, Romeoville, IL

## **UNIVERSITY SERVICE**

- 2015–2016: Vice President, Volunteer, Graduate Art Association, University of New Mexico, Albuquerque, NM

## **BIBLIOGRAPHY**

- Nancy Zastudil. *Open Operation*. Forward, Palimpsest Graduate Exhibition Catalogue. 2017.
- Kelly Koepke. *Art Buzz*. Local Flavor Magazine, localflavormagazine.com. May 2, 2016.
- James K. Ballinger. *Connectivity*. Forward, The 21st Annual Juried Graduate Exhibition Catalogue. 2015.
- David Blanchet. *Logopond: Identity Inspiration* (Vol. 1, Page 109). Logopond Publishing. 2012.

## **CURRENT REPRESENTATION**

- Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
(505) 992-0711  
chiaroscurosantafe.com

## **PROFICIENCIES**

### **Education**

- Teach in a wide variety of environments including lecture, demonstration, seminar, studio, lab, and one-to-one
- Research, develop, and write course curricula on a wide range of subjects
- Connect with diverse student populations, ensuring comprehension through foundational development, creative endeavor, and critical discourse
- Explore wide-ranging media types, methods, creative styles, and applications, and their importance to academic, experimental, conceptual, and applied practices
- Experienced understanding of departmental, faculty, staff, student, and peer relations

### **Fine Arts**

- Constant study of artistic practices, disciplines, contemporary concerns, and historical movements
- Dedicated to continued growth through studio practice, research, critical examination, and exhibitions
- Exploring themes in contemporary art through public dialogue, artist talks, discussions, and critiques

### **Painting and Drawing**

- Deep appreciation for the history and tradition of painting and drawing
- Continual study of contemporary concepts, concerns, and methodologies
- Exploration of painting's and drawing's placement within the larger context of art making
- Experimentation with traditional and alternative media types, techniques, and their application

### **Graphic Design**

- Current with creative trends and technical advancements
- Conceptualization, layout, typography, illustration, digital image manipulation, finishing, and manufacturing
- Print design, brand collateral, page layout, environmental and packaging design, finishing, and fulfillment
- Web design, front-end web development, and user interface and user experience design
- Project management, concepts, creative execution, deliverables, vendor relations, and production

### **Technology**

- High proficiency in industry-leading hardware, software, and workflow integration
- Cross-platform computers, mobile devices, operating systems, and applications
- Adobe creative applications and services
- Web design and development programming languages, coding applications, and services
- Productivity utilities, cloud-based applications and services, and computer peripherals

### **Personal**

- Passionately share professional and personal experience through intellectual and practical engagement
- Enjoy connecting with others to share common experiences while gaining new insight
- Motivated by new challenges as part of a team as well as independently
- Able to build strong, lasting relationships with colleagues, students, clients, and vendors
- Strong interpersonal, verbal and written communication skills, organized, and detail-oriented