

ED BRANDT

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Resume

OBJECTIVE

Continued growth through practice, study, and critical and formal examination. Create contemporary works in the tradition of painting and drawing. Publicly share my art through exhibition and speaking opportunities. Fuse my passions for creativity and education in an academic environment, producing the best possible learning experience for students at all levels of artistic maturity.

PROFICIENCIES

Education

Teach in a wide variety of environments including lecture, demonstration, seminar, studio, lab, and one-to-one. Research, develop, and write course curricula on a wide range of subjects. Able to connect with diverse student populations, ensuring comprehension through foundational development, creative endeavor, and critical discourse. Explore wide-ranging media types, methods, creative styles, and applications, and their importance to academic, experimental, conceptual, and applied practices. Experienced understanding of departmental, faculty, staff, student, and peer relations.

Fine Arts

Constant study of artistic practices, disciplines, contemporary concerns, and historical movements. Dedicated to continued growth through studio practice, research, critical examination, and exhibitions. Exploring themes in contemporary art through public dialogue, artist talks, discussions, and critiques.

Painting and Drawing

Deep appreciation for the history and tradition of painting and drawing. Continual study of contemporary concepts, concerns, and methodologies. Exploration of painting's and drawing's placement within the larger context of art making. Experimentation with traditional and alternative media types, techniques, and their application.

Graphic Design

Current with creative trends and technical advancements. Extensive experience in conceptualization, layout, typography, illustration, digital image manipulation, finishing, manufacturing, and fulfillment; brand and print collateral, page layout, environmental, and packaging design; web design development; user interface and user experience design. Provide for all aspects of project management including concepts, creative execution, deliverables, vendor relations, and production.

Technology

High proficiency in industry-leading hardware, software, and workflow integration. Cross-platform computers, mobile devices, operating systems, and applications. Hardware and application products include Adobe creative applications and services; web design and development programming languages, coding applications, and services; third-party productivity utilities, cloud-based applications and services, and computer peripherals.

Personal

Passionately share professional and personal experience through intellectual and practical engagement. Enjoy connecting with others to share common experiences while gaining new insight. Motivated by new challenges as part of a team as well as independently. Able to build strong, lasting relationships with colleagues, students, clients, and vendors. Strong interpersonal, verbal and written communication skills, organized, and detail-oriented.

EXPERIENCE

Graduate Teaching Assistant, Painting and Drawing (Instructor of Record)

University of New Mexico, Albuquerque, NM
2014–2017

Develop curricula, syllabi, and educational resources. Instruct students enrolled in foundational drawing, painting, and graphic design courses. Drawing topics include media, contour, value, perspective, and composition. Painting topics include various applications and uses of paint media, color theory, and support options and preparation. Courses taught through an exploration of personal, historical, and contemporary context. Topics shared through lecture, presentation, and demonstration, utilizing the practices of observation, creative endeavor, and critical discourse.

Independent Graphic Designer and Consultant

Albuquerque, NM
2011–2017

Collaborate with clients, associates, and vendors to provide graphic design and marketing consultation services. Projects include identity design and brand development; corporate, retail, marketing, sales, and public relations print collateral; website design and development; social media and digital marketing consultation; point-of-purchase, packaging, and signage design.

Instructor, Digital Arts, Continuing Education

University of New Mexico, Albuquerque, NM
2012–2017

Develop curricula, syllabi, and educational resources. Topics include visual communications; graphic design; Apple hardware, operating systems, and application technologies; Adobe Creative applications and related services.

Founder, Owner

Square15, Inc., Albuquerque, NM
1999–2011

A graphic design company providing design services to a diverse, national client base conducting business in corporate, entertainment, industrial, service, manufacturing, retail, educational, and fashion markets. Responsible for all aspects of ownership including graphic design, client relations, employee hiring and training, marketing, and business management.

Adjunct Professor, Department of Art and Design

Lewis University, Romeoville, IL
1997–1998

Developed curricula, syllabi, and educational resources. Instructed beginning students in the traditional and contemporary practices of painting. Assigned projects exploring paint medium fundamentals while encouraging creative expression. Provided feedback through presentation, demonstration, and group and individual critiques.

Art Department Manager, Graphic Designer, IT Manager

The Forms Group, Hanover Park, IL
1994–1999

Responsible for design and production on a wide variety of projects. Worked with clients directly—and indirectly through national sales staff—to determine design solutions that best fulfilled their needs. Managed department staff, developed operational standards and procedures, oversaw project management, established and maintained computer workstations and print prepress systems.

EDUCATION

Master of Fine Arts

University of New Mexico, Albuquerque, NM
Focus in Studio Art, Painting and Drawing

Bachelor of Arts

Lewis University, Romeoville, IL
Concentrations in Fine Art and Graphic Design

ORGANIZATIONS

Graduate Art Association

Vice President, Volunteer
2015-2016
University of New Mexico, Albuquerque, NM

CURRENT REPRESENTATION

Chiaroscuro Contemporary Art, Santa Fe, NM
(505) 992-0711
chiaroscurosantafe.com